

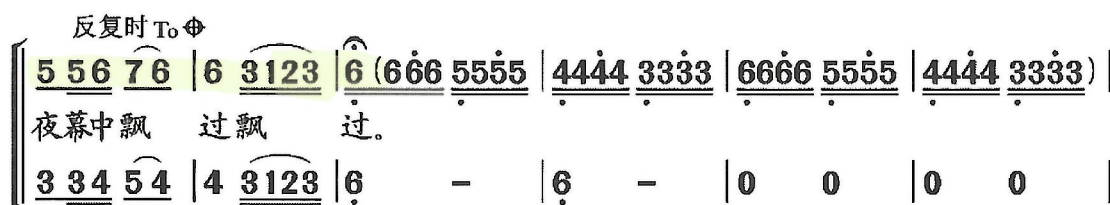
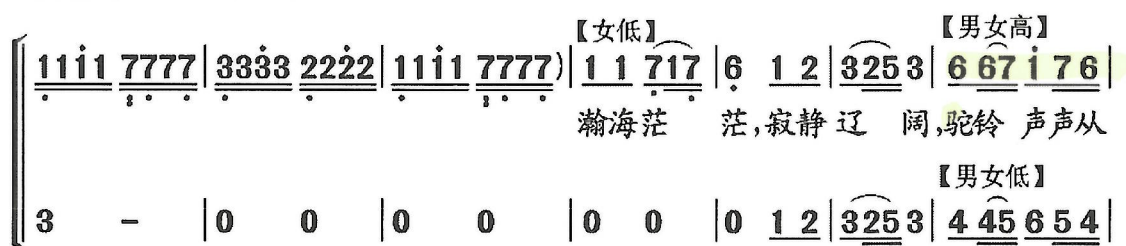
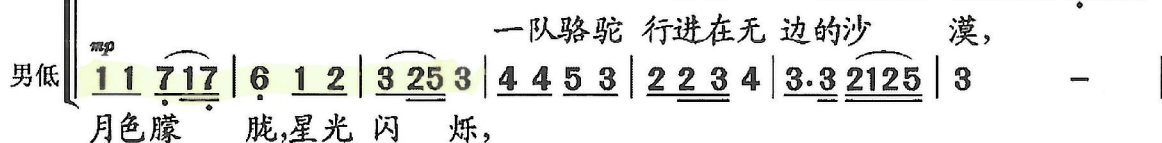
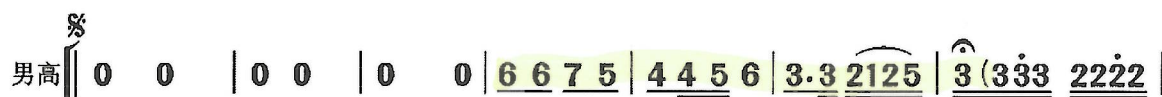
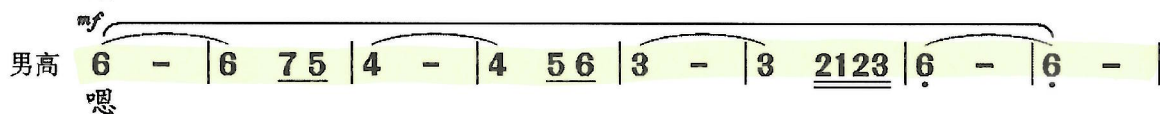
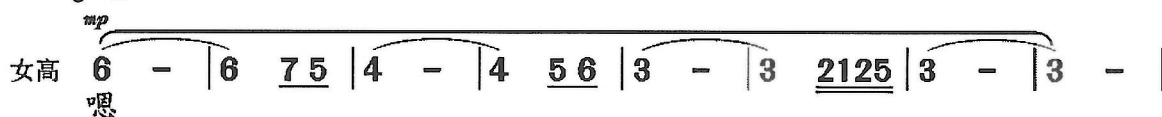
大漠之夜

(青海高原情合唱团合唱)

作曲: 尚德义

作词: 邵永强

1 = $\flat E$ $\frac{2}{4}$
♩ = 52



女高: 0 0 | 0 0 | 0 0 | 5676 3 | 0 0 | 0 0 | 0 0 | 5676 6 |
骆驼! 骆驼!

女低: 1 - | 6 125 | 3 - | 3 - | 0 0 | 0 0 | 323 1 | 3 23 6 |
1. 2. 啊 骆驼! 骆驼!

男高: 0 0 | 0 0 | 0 0 | 5676 3 | 5 - | 3 576 | 6 - | 6 - |
骆驼! 啊 骆驼!

男低: 0 0 | 0 0 | 563 | 3 - | 1 - | 1 323 | 6 - | 6 - |
骆驼!

♩=55

f 3 1̇ | 7.2̇66 | 55666 | 3.2̇1 | *mf* 22122 | 32356 | 3 - | 3 - |
遥 望 远 方 你 怀 着 坚 韧 的 执 着, 一 步 一 步 在 默 默 地 跋 涉,
面 对 风 沙 你 忍 着 旅 途 的 干 渴, 一 程 一 程 在 希 望 中 跋 涉,
1 6 | 5.430 | 0 0 | 0 0 | 7.7.6.7.7. | 1.7.1.23 | 7 - | 7 - |
3 1̇ | 7.2̇66 | 55666 | 3.2̇1 | 0 0 | 0 0 | 0 0 | 5676 3 |
跋 涉!
1 3 | 2 10 | 0 0 | 0 0 | 0 0 | 0 0 | 563 | 3 - |
跋 涉!
跋 涉!

f 6 - | 6 - | 3 1̇ | 7.2̇66 | 55666 | 3.2̇1 | *mf* 22122 | 32356 |
啊, 无 怨 无 悔 你 驮 着 憧 憬 的 生 活, 无 论 道 路 是 多 么 漫
啊, 春 去 秋 来 你 穿 过 金 色 的 岁 月, 迎 着 曙 光 你 不 停 进
1 - | 1 - | 1 6 | 5.430 | 0 0 | 0 0 | 7.7.6.7.7. | 1.7.1.23 |
6 - | 6 - | 3 1̇ | 7.2̇66 | 55666 | 3.2̇1 | 0 0 | 0 0 |
6 - | 6 - | 1 3 | 2 10 | 0 0 | 0 0 | 0 0 | 0 0 |

D2-3

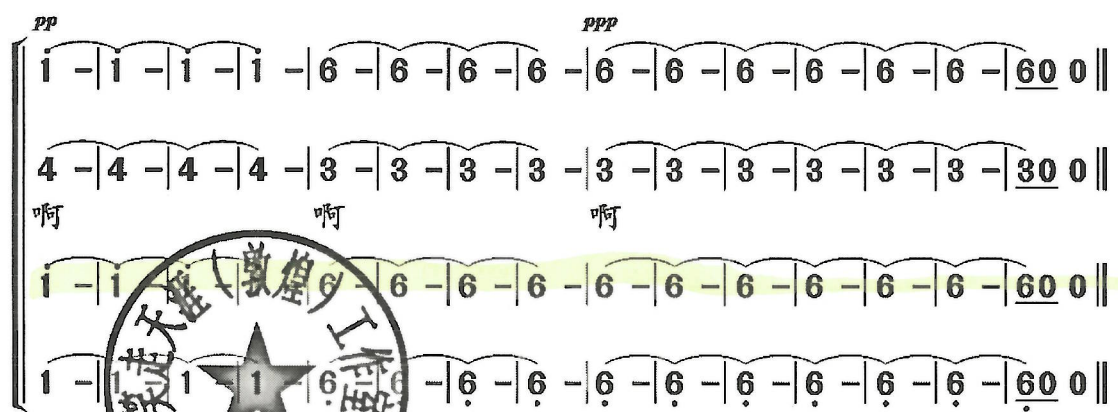
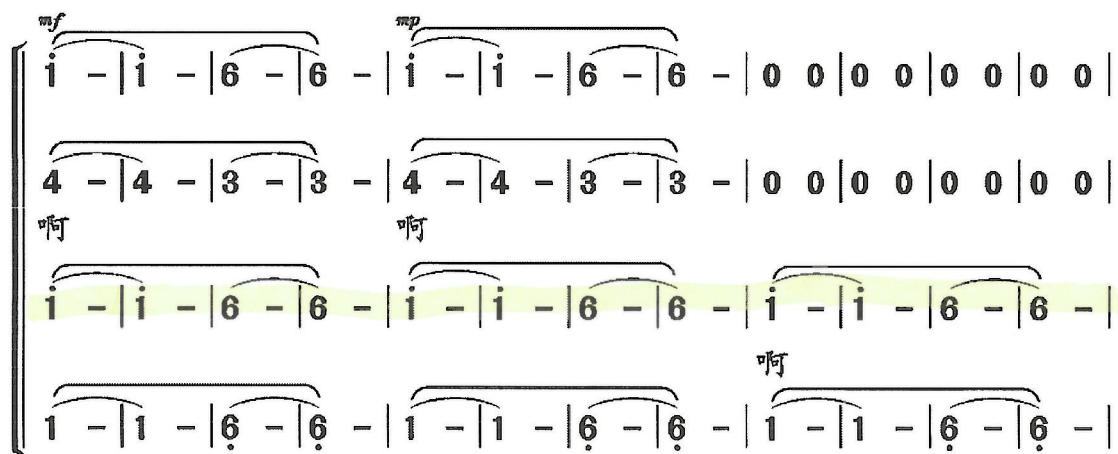
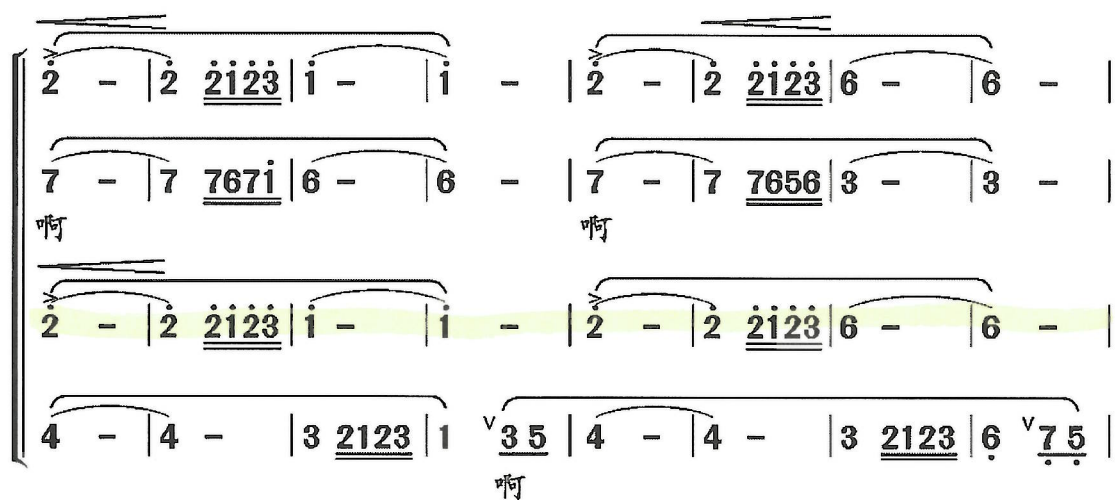
$\begin{array}{l} 3 \ 2 \ 1 \ 2 \ 3 \ 6 - \mid 6 - \mid 0 \ 0 \mid 0 \ 0 \mid 6 \ 7 \mid \overset{mf}{\dot{1}} \ 7 \mid 6 \ 7 \mid 5 \ 4 \mid \\ \text{长,多么坎 坷。} \qquad \qquad \qquad \text{啊!} \\ 7 \ 7 \ 6 \ 7 \ 1 \ 6 - \mid 6 - \mid 0 \ 0 \mid 0 \ 0 \mid 1 \ 2 \mid 3 \ 2 \mid 1 \ 2 \mid 1 \ 7 \mid \\ 0 \ 0 \mid 0 \ 1 \ 2 \mid 3 \ 6 \ 7 \ 5 \ 0 \ 5 \mid 6 \ 2 \ 4 \ 3 \ 2 \ 3 \mid 1 \ 2 \ 1 \ 2 \ 3 \ 6 - \mid 6 - \mid 0 \ 0 \mid 0 \ 0 \mid \\ \text{无论道 路是多么漫 长,多么坎 坷。} \\ \text{迎着曙 光你 不停进 取,不停奔 波。} \\ 0 \ 0 \mid 0 \ 6 \ 7 \mid 1 \ 4 \ 3 \ 0 \ 2 \mid 1 \ 7 \ 2 \ 1 \ 7 \ 1 \mid 6 \ 7 \ 6 \ 7 \ 1 \mid 6 - \mid 6 - \mid 0 \ 0 \mid 0 \ 0 \mid \end{array}$

$\begin{array}{l} 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 6 \ 7 \mid \overset{mf}{\dot{1}} \ 7 \mid 6 \ \dot{1} \mid 5 \ 4 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \\ \text{啊!} \\ 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 1 \ 2 \mid 3 \ 2 \mid 1 \ 3 \mid 2 \ 7 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \\ \overset{f}{2 \ 3 \mid 4 \ 3 \mid 2 \ 3 \mid \dot{1} \ 7 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid} \overset{mp}{2 \ 3 \mid 4 \ 3 \mid 2 \ 3 \mid 1 \ 7 \mid} \\ \text{啊!} \qquad \qquad \qquad \text{啊!} \\ 4 \ 5 \mid 6 \ 5 \mid 4 \ 5 \mid 4 \ 3 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 7 \ 1 \mid 2 \ 1 \mid 7 \ 1 \mid 6 \ 7 \mid 7 \mid \end{array}$

$\begin{array}{l} \overset{mp}{(\dot{1} - \mid 6 \ \dot{1} \ 2 \ 5 \mid 3 - \mid 3 \ 3 \ 6 \ \dot{1} \ 3 \mid 5 - \mid 3 \ 5 \ 7 \ 6 \mid 6 - \mid 6 \ 0 \ \dot{1} \mid 6 - \mid 6 - \mid 6 - \mid)} \\ \text{D.S.} \end{array}$

$\begin{array}{l} \oplus \ 6 \ 7 \ 5 \ 7 \ 6 \mid \hat{6} \ (3 \ 3 \ 6 \ 6 \ 7 \ 7 \mid \dot{1} \ \dot{1} \ 3 \ 3 \ 6 \ 6 \ 7 \ 7) \mid \overset{f}{\dot{1} - \mid 6 \ \dot{1} \ 2 \mid 3 - \mid 3 \ 2 \ 3 \ 4 \ 2 \mid 3 - \mid 3 - \mid} \\ 4 \ 3 \ 1 \ 2 \ 3 \mid 6 - \mid 6 - \mid 3 - \mid 1 \ 3 \ 6 \mid \overset{ff}{5 - \mid 5 \ 6 \ 5 \ 6 \ 7 \mid 5 - \mid 5 - \mid} \\ \text{过飘 过。} \qquad \qquad \qquad \text{啊} \\ 6 \ 7 \ 5 \ 7 \ 6 \mid 6 - \mid 6 - \mid \dot{1} - \mid 6 \ \dot{1} \ 2 \mid 3 \ 2 \ 3 \ 1 \ 2 \mid 3 - \mid 3 - \mid 3 - \mid \\ 4 \ 3 \ 1 \ 2 \ 3 \mid 6 - \mid 6 - \mid 6 - \mid 3 \ 5 \ 4 \mid 3 - \mid 3 - \mid 3 \ 2 \ 3 \ 4 \ 2 \mid 3 \ 2 \ 3 \mid \\ \text{啊} \\ - \ 3 - \end{array}$

D2-4



笑走天涯 2013. 11. 25 (按2/4拍)抄谱于敦煌